

home & garden



bright ideas

with Claire Hornby,
creative stylist at Barker and Stonehouse.
www.barkerandstonehouse.co.uk

Enduringly stylish, Amber has long been a chosen hue in home decoration. Known for its warming nature, this colour has been given a facelift for 2018, paired with sumptuous materials, metallic accents and rustic finishing touches. I simply love how earthy this palette is and how well it translates into the home. Featuring tones of amber, rust and burnt orange, these shades work wonders when teamed with crafted earthenware and terracotta pieces as well as matte coppers and brushed bronzes.

If you want to make a statement with the palette, then the Lula chair is a fantastic choice. Showcasing a rich marmalade tone on its curvaceous design, this chair is upholstered in a sumptuous velvet, making it the perfect accent in any room. Featuring a warming colour and comfortable seat, this chair is ideal for creating an inviting and cosy atmosphere.

If, however, you're looking to incorporate this hue into a more neutral décor, then consider your soft furnishings and accessories. This shade also pairs well with creams and light woods. The Luxe velvet cushion comes in a fun paprika tone.

Another wonderful accessory is the orange giant ombre vase. Reflecting the popular trend for ombre effect interiors, this hand-blown vase boasts an impressive height of 1m, making it the ideal piece to make a stylish statement in any room.



we love

Little Greene's Monroe-Night Flower wallpaper is £80 per roll and looks perfect with the company's Hicks' Blue paint on the woodwork and French Grey on the window frame.
littlegreene.com



style buy

Penn oak wall shelf and mirror, £89, from Made.com, which has a showroom at Redbrick Mill, Batley, redbrickmill.co.uk



home grown

Upside Down Design is hosting an exhibition of work by up-and-coming East Yorkshire artist Mark Ibson. The interiors store and HQ of designer Carole Whitby is on Bootham in York and the exhibition runs until March 31. Mark's abstract paintings reveal his love of experimentation using everything from acrylic and oils to tissue paper and marker pen. He began painting five years ago after working in furniture and interior restoration. "Over the last couple of years, I have experimented with surface texture, colour and composition," he says. markibson.com and upsidedowndesign.co.uk



WARMING TONES: Luxe velvet cushion in paprika, £15. Orange giant ombre vase, £69. Lula chair in a rich marmalade tone, £785.