



FAVOURITE FEATURE 'I love the period details, which have been so skilfully incorporated into a new house. It's easy to forget that it was built just 14 years ago



Growing up in a large family taught Georgie Pridden to be practical, imaginative and self-sufficient. If you wanted something doing you learnt to do it yourself; she says. So when she and her husband Ben, an estate agent, and their three children, Lottie, 12, Taggie, 10, and Bertie, nine, moved into their remed stone-built country house on a Yorkshire estate, it was second nature for her to create a stylish home on a budget. I make my own soft furnishings, including curtains and upholstered bedheads, and I can turn wy hand to most DIY projects, so that has saved us a small fortune; says Georgie, a PR and events manager. I wanted to make the house personal to us, but we didn't have a lot of money to play with. I run the Newburgh Priory Christmas Fait, so I buy individual pieces of art, pottery and sculpture from there and combine them with more traditional furniture to create the balance between old and new.

The house had been decorated in neutral colours, and Georgie's first instinct was to bring some colour and character into the high, spacious rooms. 'Having lived close by, we already knew the house well and had often visited,' she says. 'I have always lowed its beautiful features, but I was keen to decorate and furnish it to our tastes.'

With three very young children and her career to juggle, Georgie found very little time for home improvements during the first few years in the house. 'I painted the kitchen units because this is the room where we spend most of our time as a family, and I wanted it to be bright and cheerful,' she says. The rest of the decorating developed quite slowly, but it gave me time to think about what I wanted to achieve.'

Since moving in, the kitchen has been painted twice but Georgie is particularly pleased with the current shade of blue. which gives it a fresh look. 'It's tempting to go down the road of country or period style because of the design of the house,'

BATHROOM



she says. 'But it's still a modern home and I wanted to introduce a contemporary style.'

The furniture has heavily influenced some of the rooms, particularly the sitting room where softs, rugs, photographs and traditional paintings have been handed down from both sides of the family. In the kitchen's drining area, Georgie has combined family heiridoons with a sale-item dining table and retro coffee table, which she bought for just a few pounds from a local shop. 'You have to think twice when budgets are limited,' she says. 'You find creative ways of making things look lovely and homely without spending a fortune.'

The Pridden's house is as welcoming on the outside as it is on the inside, and visitors will often be greeted by a small menagerie of animals rosming the gardens—including dogs, cats and chickens. 'Our two Pekin chickens are particularly adventurous and on occasion have been found roaming in the house,' says Georgie. 'We certainly doembrace our life in the country.'

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